

# 7th grade VA MATERIALS LIST

Note: Although comprehensive as possible, some supplies may have to be replenished throughout the school year, purchased through the department, or added to the list if requested by an instructor.

## **REQUIRED SUPPLIES:**

### **Drawing Supplies**

- 6 **#2 or HB pencils** with erasers on the ends
- 1 **#5 or 6 pencil**
- 3 **Small soft kneaded erasers**
- 1 **White eraser**
- 1 **Small pencil sharpener** with cover to contain shavings
- 12 **Medium or Soft, Vine or Willow Charcoal sticks**, thick or thin okay
- 1 **Compressed charcoal**
- 1 **Artist Chamois**

### **Misc. Supplies**

2-3 **Watercolor brushes and Acrylic brushes:** (We will provide three brushes to every student for the entire year which they are responsible for. Nevertheless, I encourage having your own **IN CASE** brushes or brushes that you would prefer to use. At least one brush should be a fine tip.)

4-5 **Nylon painting brushes (for acrylic paint)**, assortment of sizes, various shapes (rounds & flats)

**Sharpie**, permanent markers, black- fine, ultrafine

**Art Box**-- recommend 5" by 7" by 14"; must fit into student's locker.

**Stiff-sided Portfolio with handles.** Preferred size is 22" x 30". Minimum size 20" x 26".

**NO portfolios over 22"x 30". Soft-sided, canvas or Floppy cardboard NOT accepted.**

**Black shirt** (We will be using these for a T-shirt design project)

**2 Palettes-mixing trays (one with individual wells for watercolor)**- some come with covers, which is ok

**Rags**- a few small ones or one medium is fine.

**3-Ring Binder**, Y4-1/2" thick **with plastic sleeves**, or folder with sleeves **AND** some loose leaf lined paper for taking notes and written assignments / tests

### **PAPER**

Sketch or drawing paper pad, (not newsprint), white, 18" x 24", 50 sheets minimum

Sketchbook, durable, hard-bound preferred; with unlined white paper;

**minimum size 8 W' x 11"**, maximum size 11" x 14".

Pad of Bristol Smooth Vellum Finish, 100lb weight, minimum size 11" x 14", 20 sheets.

### **OPTIONAL supplies- not required but encouraged**

Painting Supplies (because as an artist I personally like having my own)

Set of Watercolor paints- (Not gouache)

Students will need "warm" and "cool" versions of red, yellow, and blue, white and black, and some earth tones. Colors can come as tubes or dry half-pans or in sets.

Please have the following colors:

- Cadmium red light
- Yellow Ochre
- Alizarin Crimson
- Burnt Umber
- Raw Sienna

- Ultramarine Blue
- Cerulean Blue
- Cadmium yellow medium

Set of student-grade acrylic paints

Blending or smudging sticks

Charcoal pencil set

Work Apron, must cover entire front of artist.

Scissors with 6-inch-long blades

Junior T square ruler

Brush cleaner (for home) The Masters version works best in my opinion

**On a side note for parents:** For the present or for the future, (Only if you can afford it- we have acrylics in class as well) I always recommend Nova Color Artist Acrylic Paint for artists and students. Unfortunately you can only order these online. Precita Eyes Muralists has some but not all of these colors and their prices might be higher. The benefit to Nova Colors are that the pigment maintains quality and the texture is more flexible, which means it will last much longer throughout their OSA education than regular acrylic. 4oz containers! These colors run from \$3.75- \$8.75 and their shipping costs are not much. If you buy these, I suggest labeling them with your students name and leaving them in the lockers when not in use (or keep them at home for homework assignments).

Colors I frequently use:

- Hansa Yellow
- Azo Yellow
- Cadmium Red Medium
- Pyrrole Red
- Alizarin Crimson Hue
- Phthalo Blue (Green Shade)
- Ultramarine Blue
- Deep Green
- Titanium White
- Mars Black
- Yellow Ochre
- Burnt Umber
- Burnt Sienna